

Study on Artistic Language of Paint Mural

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Abstract: Modern decorative murals are not only form and space, time and space, but also a high unity of reason and sensibility, material and consciousness. The expression of new visual forms, the richness of material language and compositional forms make modern decorative murals more expressive and artistically appealing.

1. Introduction

The creation of modern decorative murals pays attention to the integrity of architecture and environment, emphasizing the social and aesthetic functions of mural art, which can be described as an integral part of contemporary environmental art. Compared with early or traditional murals, with the development of society, people's ideas have changed. With the advancement of technology, the choice of materials is rich and varied. These changes have made the murals' expressions and techniques change dramatically. As a separate art of painting, "modern decorative murals" is related and different from various realistic forms of painting. It belongs to the architectural space structure and plays a decorative role.

2. Language form of lacquer murals

The lacquer art materials mainly include: natural lacquer, cashew lacquer, synthetic lacquer, metal materials, inlay materials, oil thinners and other auxiliary materials. Natural paint. Also known as the lacquer, it is the secreted juice of the lacquer tree. The main ingredients of natural lacquer are urushiol, laccase, gum, moisture and a small amount of organic matter. Urushiol is the main component of lacquer, accounting for about 50%-80%. The main role of urushiol is the conjunctiva. The higher the content, the better the quality. The output of natural lacquer is not high, and the average yield per lacquer tree is only 75 grams to 125 grams. This is the saying of "a hundred thousand knives and a pound of paint". Therefore, natural lacquer is more expensive. Natural paint is greatly affected by temperature and humidity. At temperatures between 20 ° C and 30 ° C and humidity between 70 ° C and 80 ° C, natural paint is the easiest to dry the conjunctiva. The performance and quality of natural paints are very high, the paint film is very strong, the wear resistance is much better than other synthetic paints, and it is heat-resistant, high-temperature resistant, corrosion-resistant and stable in performance. However, natural lacquer will irritate the skin, causing skin allergies, manifested as swelling, itching, rash, chickenpox and other symptoms, commonly known as "paint bites", but also "talk about paint color change". However, as long as you leave the working environment for a period of time, you will be able to recover. People who have had a sore acne will have immunity in the body and will not commit any more. Cashew paint. The cashew nut paint is processed from the cashew nut shell juice of the cashew tree. The cashew tree is also a type of lacquer tree. It is native to Brazil and has distribution in Hainan and Guangdong. Cashew paint is a superior paint. Cashew nut paint is a natural synthetic paint, including formaldehyde, phenol, tung oil and other ingredients. The performance of cashew lacquer is similar to that of natural lacquer, and there is a statement of natural lacquer. It is easy to dry, has no strict temperature and humidity requirements, has good hardness, acid and wear resistance, transparency is higher than natural paint, does not cause skin allergies, and does not produce chemical changes in many pigments. Natural paint is more abundant, and the creation cycle is greatly reduced. The disadvantage is that the color is not as stable and restrained as the natural paint.

Drying too fast is not conducive to painting, and it also contains harmful substances such as benzene. The environment for air circulation must be selected when painting.

The rich process technology is the specific means to realize the lacquer mural modeling. Any lacquer design must be subject to the technical constraints. "Kaogong Ji" records: "The sky sometimes, the earth has gas, the material is beautiful, the work is skillful, and the four are then good." It can be seen that process technology is an indispensable creative factor to a great extent. The implementation and completion of the design. Without the support of process technology, it is impossible to create lacquer murals. Therefore, as a modern lacquer artist, in addition to making the work as beautiful as possible, we must also pay attention to the craftsmanship of the work and reflect the beauty of the craft. The production process is a process of re-creation, re-design and re-improvement. In the production process, there are often unexpected effects that can be met with unexpected beauty. It can be described as "half the painting and half of the painting". For example, the varnishing technique, the color change, the color change, etc., are all irreplaceable designs. The combination of different production processes and materials will produce a variety of different language forms, resulting in different aesthetics. If you don't understand the technology, the work will become a pile of materials, and the designer can apply the material flexibly to the design only if he masters the technology. For example: the beauty of the paint that wrinkles with the lacquer, the texture of the lacquered paint, the beauty of the fantasy, and so on. Through the process technology, the beauty of the material can be fully revealed, but pay attention to moderation. Complexity is a kind of beauty, simplicity is also a kind of beauty; integrity is a kind of beauty, and incompleteness is also a kind of beauty. It can be seen that modern art pays more and more attention to the application of technology while paying attention to concepts. The craft technology is embodied in the design of lacquer murals: the artist's reasonable choice of materials, the proper use of tools and the technical beauty of the technical aesthetic implementation. The mural paintings are ultimately realized through the process of craftsmanship. During the creative process, the production process and the production process play a key role in the success of the work.

3. The beautiful form of the modern decorative mural

Modern decorative murals are accustomed to drawing the main image with lines. The organization, patterning and idealization have become the main treatment methods, and the decorative effect achieved is different from nature. Symmetrical equilibrium, contrast and unity, harmony and rhythm are the basic forms of beauty law. But for the building, the form beauty must serve its content, and it must be formally unified. Composition plays a key role in the creation of decorative murals and is a core factor in the form of beauty. In the design process of murals, we must consider the pattern tendency of the picture and the overall effect of the building space, to achieve the harmony of murals and space, and to maintain the flatness of the picture. The pattern of murals is complex and diverse, and the most important ones are as follows:

The overall image in the picture is unfolded in the plane. Whether it is a single layer plane or a multi-layer plane, the lines, colors and textures are consciously combined, and then the objects are planarized. Breaking the objective world to imprison our thoughts, subjectively arranging the position and form of the image, forming a unique decorative art effect and building a new visual world. A theme with a spatial scene is generally depicted. Therefore, unlike the two-dimensional effect of the planar configuration, the spatial configuration has a certain spatial sense of space. It can use a more realistic painting style to express a more realistic theme with a specific space. It can also integrate figurative and abstract elements through exaggeration, transformation, and generalization, focusing on both objective facts and subjective understanding. This form of composition has a prominent and distinctive theme. Generally, it is square, and the main body of the picture is at the center, which often indicates the result of the story or the main theme of the story, while the plot is spread around the picture or the background part, and the wrap-around concrete interpretation. This kind of composition does not require a description of the plot, nor does it require continuity of the story and the relationship between the primary and the secondary. It only distributes the representative image language in the picture one by one on the screen to form a

diverse and dynamic picture. The scatter composition is a common form of composition in the expression method.

4. Material use of modern decorative murals

Depending on the material, modern decorative murals can be broadly divided into the following categories: ceramic murals, glazed gold murals, marble or artificial marble murals, lacquer murals, wet murals, glass inlaid murals, etc., in addition to these different combinations of materials A mural painting. Modern murals and traditional murals show great differences in the evolution of the times. As a carrier of murals, materials are more free to use. With the rapid development of industrial civilization, the diversity of new materials has shown great vitality. The shape, color and texture of different materials have become the carriers of decorative aesthetics. Different materials have different properties, natural materials have their special natural properties, but in art practice, natural materials are far from meeting the creative needs of artists, so some artificial synthetic materials, such as metal materials and chemical fiber materials, have emerged. And hard ceramics, etc., a variety of materials enrich the artistic language of decorative murals, and at the same time need to consider their specific factors and grasp. Such as lacquer murals, murals painted with lacquer as the main material, have a long history and prevail in Asia. Modern lacquer painting creates a unique texture and color through a series of special production methods such as burying, embedding, affixing, scraping and grinding. It has durability against moisture, oxidation and quality. However, the radiation resistance is low and it is not suitable for outdoor murals.

It can be seen that indoor murals or outdoor murals are not random in the choice of materials, and should be determined according to the inherent properties of the materials. Since murals are permanent paintings, their materials should have strong stability, corrosion resistance, moisture resistance, scrub resistance, and fading resistance. In addition to the above conditions, outdoor murals should also be characterized by radiation resistance, non-damage, difficulty in fouling, and easy cleaning. The excavation and application of new materials has become an inevitable trend in the development of contemporary Chinese lacquer murals. "The problem of material quality is one of the core issues in the performance of modern lacquer painting. The traditional material language cannot fully fulfill the performance requirements of the modern spirit. Then the language of this material should change with the environment and grow with the environment." The lacquer mural is large. Lacquer painting, new murals, therefore, the search for and research of new materials has become the requirements and responsibilities of lacquer mural workers. Secondly, the new materials enrich the creative method of lacquer murals and broaden the aesthetic range of lacquer murals. The limited traditional lacquer material has a single form, and the production process is strict and complicated, which makes it difficult for the lacquer art mural to have a qualitative breakthrough and development, and also creates obstacles for creation. The richness of the production method has given new dynamism to the lacquer murals, and the language form has also been enriched and transformed, providing material guarantee for the entry of lacquer murals into contemporary art.

5. Conclusion

Modern decorative murals tend to be more diverse in visual diversity and material diversity. Traditional aesthetic values have gradually faded and can only be a small part of the overall pluralism. The intervention of concepts such as metaphor, grotesque and novelty will greatly enrich and expand the spatial visual environment and psychological communication and change. It can be seen that creative mural paintings, as part of our life, not only have the function of beautifying the environment, but also bring people visual impact, understand and accept for the public, encourage and evoke people's spirit of progress and promote social progress. And can adapt to the aesthetic needs of the modern space environment.

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